

1868

NEW STYLES.

Original with Us, and Never Before Offered.

1892.

NEW DESIGNS.

Prices throughout this Catalogue are for Goods only. Laying and Finishing, extra.



COPYRIGHTED 1889.

Floors Measured, Diagrams Made, and Estimates Given, Free of Charge.

1540
TC
We have the Largest Factory, the Largest Variety of Goods, and the Largest Stock in the World.

Established in New York in 1868, and in Philadelphia in 1871.

The Highest Premium awarded at the Centennial Exhibition over all European and American Exhibitors to
J. W. BOUGHTON, Philadelphia, Pa.

OUR PARQUETRY GOODS (WOOD CARPET)

ARE USED FOR FLOORS, WAINSCOTINGS, WALLS, AND CEILINGS

And are equally elegant and appropriate for either, in

FARLORS,	OFFICES,	DORMITORIES,	HALLS,
DINING ROOMS,	BANKS,	SCHOOL ROOMS,	BILLIARD ROOMS
SITTING ROOMS,	HOSPITALS,	COLLEGE HALLS,	NURSERIES,
BATH ROOMS,	HOTELS,	STAIRS,	LODGE ROOMS,
LIBRARIES,	DRUG STORES,	VESTIBULES,	DANCING HALLS,
KITCHENS,	SALOONS,	BASEMENTS,	Etc., etc.

For any of which, if nothing in this Catalogue is satisfactory, NEW, FASHIONABLE AND UNIQUE DESIGNS WILL BE FURNISHED on short notice, together with estimates for making and laying the same, free of charge, the designs to be returned if not accepted.

PARQUETRY,

For Floors, Wainscoting, Walls, and Ceilings, has for many years been best known in America under the name of

WOOD CARPET,

the first patents having made that the leading name.

It is not, however, like the temporary article sold everywhere for carpeting, which is laid down and taken up at pleasure, and lasting but a few months, or years at most, but it is a permanent, new, ornamental hard-wood floor on top of the old one, fitted carefully and snug around all projections and into all offsets of the room, and will, with proper finish and care, retain with heightened vigor its colors and figures, and will endure the tramp of an entire generation unscathed.

The three-eighths, or thin parquets, are firmly nailed down with small barbed-wire brads, and when finished, as described elsewhere, are much more beautiful and perfect in their effects than the far-famed thick European Parquet Floors.

Among the most permanent and pleasing impressions made upon the minds of American housekeepers who travel in Europe are those produced by the handsome, clean, tidy wood floors they meet with there in all genteel houses. And the rapidly increasing demand for such floors in this country is greatly owing to the fact that so large a number of Americans travel abroad, where they enjoy the opportunity of observing the remarkable advantages to cleanliness, health, and beauty such floors possess over the modern dusty yarn carpet.

Perhaps the fact is but little known, that in Philadelphia, Pa., there are more yarn carpets, from the cheapest Ingrain to the most expensive Axminster woven, than in all the rest of the United States beside.

But there is also another and more startling fact existing, which must appall any careful observer of the death rates of this great city, which is, that relentless epidemic of consumption ravages her people from year to year, with increasing vigor, sweeping off on an average about sixty persons weekly, which is well known by medical men to be largely due to the manufacture and use of those woolen, cotton, hemp, and shoddy carpets.

But perhaps the most effective evidence we can offer in this connection will be to quote from the great medical work just published, entitled "The Modern Family Physician and Hygienic Guide," in which Dr. Wm. H. Ford, A. M., M. D., under the head of "Healthy Dwelling-Houses," in the article in which he is discussing "Floors and Floor Coverings," writes as follows: "Until within a few years it has been the custom to cover the entire floors of a dwelling with carpets made to fit into all the angles and recesses, and tightly nailed to the woodwork."

"When carpets are adjusted in this manner it is troublesome and expensive to remove them as often as is required for the necessary cleaning; consequently, they are suffered to remain for an undue length of time, seldom being taken up more than once a year, or oftener than required for the usual spring and fall house-cleaning."

Dust and dirt accumulate in and under the carpets, and around the borders, and is only partially removed by the ordinary sweeping of the surface, most of the dust and fluff raised by the ordinary sweeping settling down again on the carpet and every article of furniture or ornament in the room, and requiring constant labor to remove it." "A room thus closely fitted with carpet, which is a mere dust container, cannot be otherwise than unhealthy." "The present fashion of abandoning the closely fitting carpet, and substituting in its place parquetry, with rugs or square carpets, is an important step toward effecting an improvement in the sanitary condition of the dwelling."

"The floor covering, if any be used, should never be laid over the entire surface." "Rugs, square carpets, and matting answer the purposes of comfort and decoration, and possess the advantage of being removed without labor, and of allowing the floor to be frequently cleansed. It is therefore important that the floors of a house should be laid in a very careful manner." "Hard-wood Parquetry makes an impervious, durable, and beautiful flooring."

We heartily commend the "Modern Family Physician," and don't see how any family can afford to be without it, not only on account of the article from which the above is an extract, but also because of so great a number of equally important and vital topics it discusses in the same clear and incisive manner.

WITH REFERENCE TO RUGS and small, square Carpets, we are pleased to be able to say that we have had the warmest commendations from hundreds of gentlemen of broad, progressive views, large and generous hearts, who stand foremost in the medical profession, because of the part we are taking in an effort to abate a custom which is more destructive to human life than a pestilence, and upon which we have made such extensive and increasing inroads during the past eighteen years, by the introduction of our Parquet Carpets and Borders, and which are now becoming so popular with thousands of the very best families throughout the country, and also with which rugs and small square carpets make so comfortable, healthy, and elegant a floor decoration.

People for whom we laid thin Parquetry floors years ago, continue yearly to cover the floors of room after room, as their carpets wear out, and a large proportion of our increased trade comes from those who have given the floors a thorough trial for years, and their acquaintances who have seen them in use.

We shall be glad to have the fullest investigation on this subject, and can give hundreds of references that will satisfy the most skeptical person of the durability and wearing qualities of the thin Parquet wood carpet.

A CARD.

"Patience sometimes ceases to be a virtue." We have up to the writing of this article for the past two or three years, looked with indifference upon the blatant attempts of some would-be competitors of our trade, who have in their circulars falsely proclaimed themselves, "the oldest, the original, etc." In this line, however, if some of these parties, emboldened by our silence, had not shown a remarkable tendency to enlarge their errors, we should have continued our silence; but, lest holding our peace should by some be construed as consenting to such statements, we deem it best now to straighten out the crook while the sprout is tender. We therefore state the following facts, that John W. Boughton has been directly engaged in manufacturing these goods **several years longer** than any other present proprietor, now, or at any previous time, so engaged in America. He has now, and always has had, by far the most improved appliances of his own and other inventions, in use for the purpose and incomparably the greater facilities, comprising an immense, thoroughly equipped, five-story factory 72 x 126 feet, with stock house 30 x 60 feet, boiler house 16 x 30 feet, and large yards. Also in West Virginia, saw and planing mills, extensive dry kilns, a store and a number of cottages and several large tracts of oak, and other timber lands.

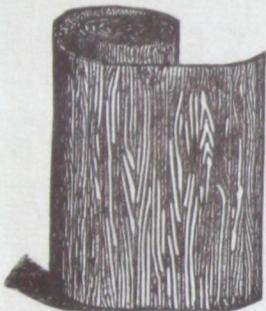
Mr. L. Terwilliger, of the firm of Boughton & Terwilliger, Twenty-third street, under Fifth Avenue Hotel, New York, was with Henry Whittemore, and in 1868 became a stockholder and director in the National Wood Manufacturing Co., and was for seven years outside superintendent of the company. In 1874, Mr. T. became junior member of the Wood Carpet Co., which, until January 1st, 1885, had the exclusive control (as agents) of J. W. Boughton's goods, in New York, for eight years, at the expiration of which time, Mr. T. fully appreciating the advantage of being a *partner with the manufacturer* over that of an agent, or *middle man*, joined J. W. Boughton in forming the firm of BOUGHTON & TERWILLIGER. There is no question but that fully three-fourths of the parquetry in New York and vicinity have been laid and finished under Mr. Terwilliger's personal supervision. In 1871 J. W. Boughton established himself in Philadelphia, under privileges of the Original Patents, where he organized the factory, which has steadily grown to its present immense proportions. The present superintendent of this factory has had charge of it since soon after its organization in 1871. He is a man of unusual intelligence and keen perception; is also a thorough master of his business, careful, ingenious, and remarkably accurate in detail, taking a lively interest in all he undertakes. A large number of our skilled artisans have also been with us ten to eighteen years.

With the above facts we rest the matter in question, not with the expectation, however, that thereby we shall merit any more of the confidence of our patrons unless, in the future, as in the past, we continue to please them, to improve our goods, in quality and style, to execute our orders with promptness, and to guarantee our work in every respect.

JOHN W. BOUGHTON,
1207 Chestnut Street, Philadelphia, Pa.

WOOD CARPET STANDARD GOODS.

This plate represents the article originally patented as **Wood Carpet**, which we style thin **Roll Goods**. It is about three-eighths of an inch thick, and is firmly cemented to a strong cotton cloth backing. This is the class of goods used in laying the floors represented by Plates Nos. 1, 92, 222 and 223. Stock is kept in standard widths, although we furnish it, at short notice, in any width up to twelve feet. All our strip wainscoting are backed up with cloth in the same manner.



PRICE LIST, ROLL GOODS FOR CARPET AND WAINSCOTING.

		per yd.	\$1 50
36 in. wide, Ash and Walnut, Plain	"	12	1 25
36 "	"	14	1 75
36 "	"	16	1 45
36 "	All Oak, Plain	12	1 25
36 "	"	14	1 00
36 "	"	16	1 45
36 "	"	18	1 20
36 "	Quar. Sycamore, Reeded alternately for wainscoting	12	1 45
28 "	"	14	1 20
Solid Walnut or Cherry goods		per sq. yd.	2 00
All other goods over 36 in. wide, Plain		ft.	20
"	Reeded for wainscoting	"	25
Diagonal Ash and Walnut, Plain		"	25
Oak, Plain		"	20

CENTRE PIECES. SEE PLATE NO. 2, PAGE 14.

No. 1,	12 inch	\$1 00
No. 1,	14 "	1 25
No. 1,	16 "	1 50
No. 3,	20 "	2 50
No. 3,	24 "	3 00
No. 3,	30 "	3 50
No. 3,	36 "	4 00
No. 4, 15 x 36 "		2 50
No. 8,	36 "	6 00
No. 9, 24 x 38 "		3 50
No. 8, 30 x 42 "		4 00

SCROLL PATTERNS.

No. 2 $\frac{1}{2}$,	12 inch	\$2 00
No. 2 $\frac{1}{2}$,	14 "	2 25
No. 2 $\frac{1}{2}$,	16 "	2 50
No. 5 $\frac{1}{2}$,	15 x 36 "	4 00
No. 6 $\frac{1}{2}$,	16 x 34 "	6 00
No. 6 $\frac{1}{2}$,	20 x 48 "	7 00
No. 7 $\frac{1}{2}$,	30 "	6 00
No. 7 $\frac{1}{2}$,	36 "	7 00

See Prices of Parquetry Borders, Corners, and Fields, in connection with the Plates. Cost of Covering Stairs, \$2.00 and upwards per step, rise, and tread.

Parquet Designs in rich cabinet woods made to order, for Floors, Wainscots, Centre Pieces, Borders, etc., from 30 cents to \$1.50 per square foot.

Cost of Laying Parquet Floors depends upon the nature of the goods, size and shape of the room, and kind of finish used.

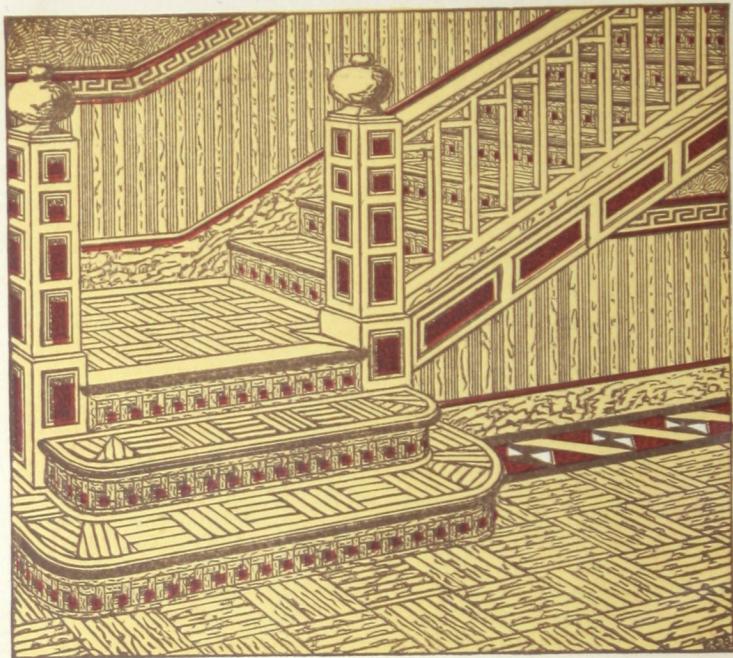
In Laying Floors out of the city, the fare, loss of time, and board of workmen are charged extra.

NOTICE.—To avoid misunderstanding, all goods are measured uncut, and not after they are laid. We prefer to measure Floors and give estimates of cost before the work is begun.

N. B.—Bills are presented for payment as soon as the work is completed, and all estimates are for net cash, unless otherwise agreed upon.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from five cents to fifteen cents per square foot extra.

PLATE No. 320.—Showing the application of our Parquet Designs to Floors, Steps, and Landing, also as Wainscoting.



OLD STAIRS, STEPS, AND LANDINGS

That are badly worn, or out of style and harmony with the other finish of a building, can be covered with our goods in a great variety of beautiful and pleasing designs to suit any taste. We assert, without fear of contradiction from any one who has seen our work, that we can make the most elaborate and beautiful stairways ever seen in this or any country, by simply covering the old steps and woodwork in either geometrical designs or scroll work. There is no necessity of tearing out the old stairways, at great trouble and expense, when the effect of a hard-wood step and riser is required in place of painted woodwork, as we can cover the whole step with any wood desired, three-eighths inch thick, at a very moderate cost, as compared with putting in a new stairway, and in such a manner that no one would perceive the difference.

IN BUILDING NEW HOUSES

and planning for the use of these goods, enough can be saved in the cost as to almost pay for a much more elaborate and beautiful design than can possibly be made in the solid, hard woodwork. We shall be glad to make designs in colors, and give estimates for this application of our goods to any one desirous of making changes and improvements in their houses.

THICK PARQUETRY FLOORS.

We mean by the above title any of our floors half an inch thick or over. The prevailing custom, however, is to make them seven-eighths inch thick. They are made in all the designs used for the thin floors, and as they have been in use in Europe for over three hundred years, and nowhere spoken against, but universally praised, we need not extend remarks concerning them, other than to say, their chief attraction is the solidity of effect and flatness of surface they give; and they are, indisputably, worth all the difference they cost over thin goods. We have immense facilities for their production as well as for thin floors.

Here we present a dissected twelve inch square of our No. 28, $\frac{1}{2}$ inch

THICK PARQUET FLOOR.

in order to impress upon you, kind reader, the substantial and durable nature of these goods.

You will readily see that each piece is grooved on all sides, and united to every other piece around it by a closely fitting slip tongue, and so forming of the entire floor as it were one plank. The advancing side of each piece is thoroughly nailed down through the lower lip of the groove, before inserting the tongue, thus requiring the fewest possible nails through any part of it from the upper surface.

We make these floors in nearly all the styles in which we manufacture our thin Parquets, in which we consider that we obtain the greatest beauty of ever varying and elegant effect which can be produced even with the charming variety of woods we use.

You will observe, by kindly referring to our price list, that the difference between the prices of *thin* and *thick* goods is about ten cents a square foot, for the goods only. This difference, however, is somewhat increased by the extra cost to lay, and the only item of advantage, in which the purchaser may expect to be repaid for this difference in outlay is, that of solidity of effect. There will be no difference in durability, as the tongues of the thick floors are but quarter of an inch below the surface.

No man will ever live to wear out one of these floors in a dwelling house with ordinary usage.

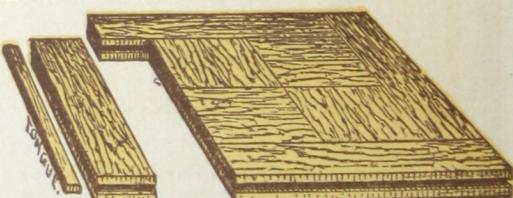


Plate No. 341. JAPANESE PATTERN.—We can lay them from our regular stock in an endless variety of styles, in geometrical or scroll patterns.



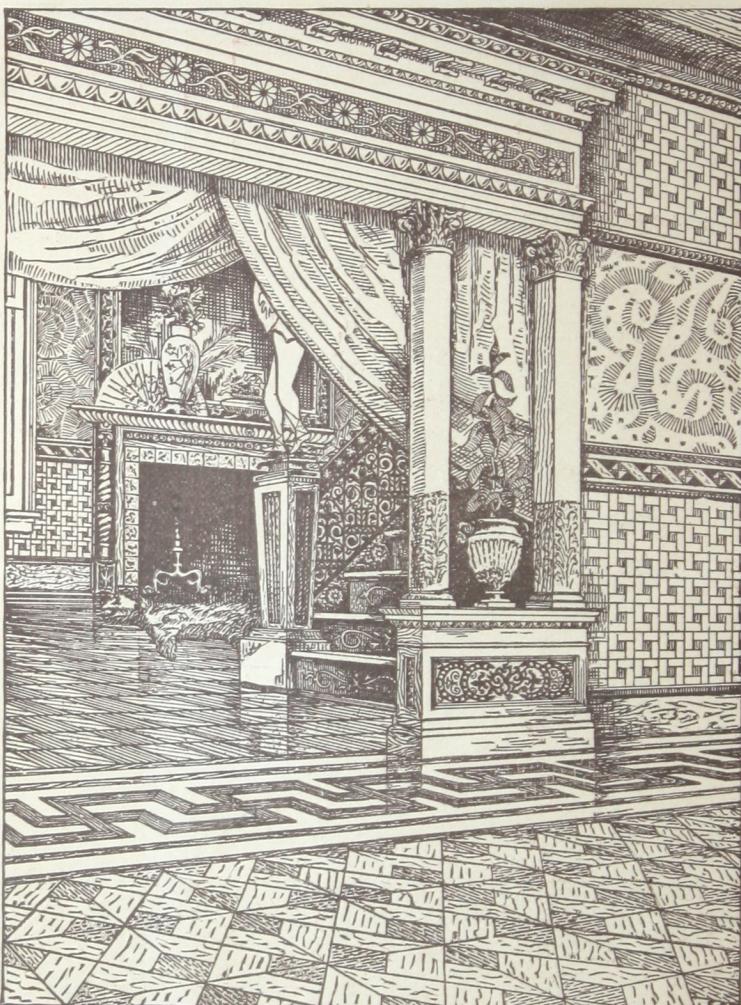
BOUGHTON'S IMPROVED
End-wood and Mosaic Floors,

7-8 INCH THICK, MADE TO ORDER IN GREAT VARIETY.

GET OUR ESTIMATE OF PRICES.

Fig. No. 322.

SHOWING AN INTERIOR VIEW OF ROOMS AS FINISHED IN OUR GOODS.



The above cut is not a mere fancy sketch, so far as the application of our goods is concerned, but shows what we have done and are constantly doing in the finest of modern houses. We cover walls and ceilings, as well as floors and stairs, and can produce the most pleasing and harmonious effects from our large variety of designs, kept in stock, and from which an endless variety of combinations can be made in straight lines, geometrical patterns, and scroll work. No one can realize how beautiful and brilliant are the colors of natural woods, both domestic and foreign, until they have seen them in our goods. We will also produce to order the most elaborate and beautiful designs in geometrical patterns, or scroll work of vines, leaves, flowers, or figures of any character for interior decorations, and of a class of work that will last as long as the house itself, the natural colors of the woods being imperishable, and greatly improved by age.

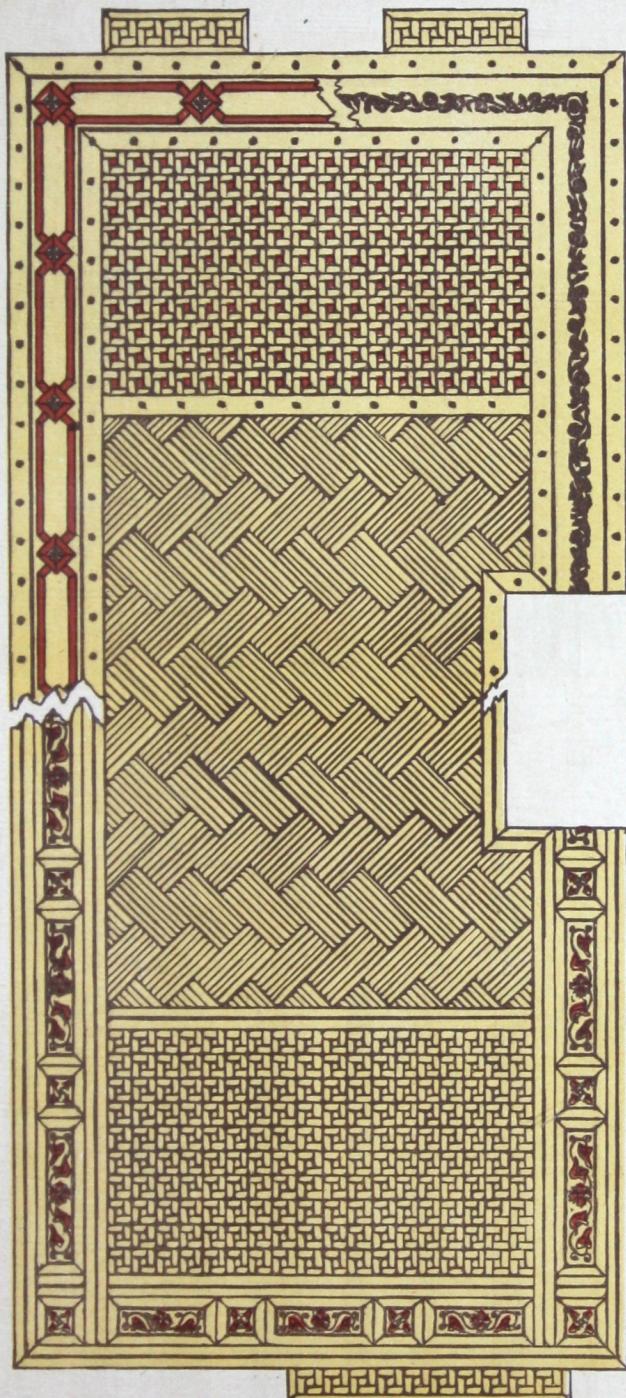
Those engaged in building operations will find our Wood Carpets a wonderful auxiliary in consuming sales. In these days of progress and health seeking, purchasers of homes require at least the first floors, where rugs are now so universally used, covered with fine, hard woods. With our method, common, cheap boards are used for the under floor, nailed through from the top, which makes a good, solid ground, and over it is laid our five-sixteenths inch Wood Carpet, of suitable designs, which produces a beautiful, finished effect, and greatly enhances the value of the house. Many of our best operators, seeing houses so treated meet with ready sale in preference to those without these floors, have taken the hint without delay.

ARCHITECTS AND BUILDERS

are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for floors, walls, wainscoting, ceilings, etc. A liberal commission will be allowed on all orders they may kindly award us. Architects' own designs made up to order.

PLATE No. 323. Showing a long Parlor Floor, with enlarged section of Borders.

FIG. 324.



Upper Field, Oak and Mahogany, No. 215.
Lower Field, Oak, No. 215½.

Centre Field, Oak, No. 229.

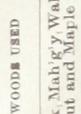
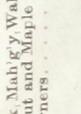
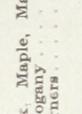
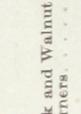
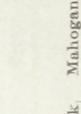
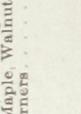
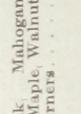
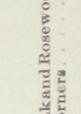
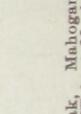
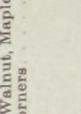
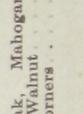
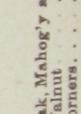
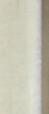
FIG. 325.



FIG. 326.

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Oak, Mahogany

No. 	WOODS USED	Width in inches	Length in feet and inches	Thickness in eighths of an inch	No. 	WOODS USED	Width in inches	Length in feet and inches	Thickness in eighths of an inch	No. 
128	Walnut.	1 $\frac{1}{8}$	08	1 $\frac{1}{8}$		129	Walnut and Maple.	2 $\frac{1}{2}$ feet 2 $\frac{1}{2}$ inches	2 $\frac{1}{2}$ inches	
127	Oak.	1 $\frac{1}{8}$	02	1 $\frac{1}{8}$		130	Oak, Mahogany, and Walnut.	2 $\frac{1}{2}$ feet 2 $\frac{1}{2}$ inches	2 $\frac{1}{2}$ inches	
128 $\frac{1}{2}$	Mahogany	1 $\frac{1}{8}$	04	1 $\frac{1}{8}$		131	Oak, Maple, Mahogany, and Walnut.	2 $\frac{1}{2}$ feet 2 $\frac{1}{2}$ inches	2 $\frac{1}{2}$ inches	
100	Oak and Mahogany	3	06	3		101	Oak and Walnut.	3 $\frac{1}{2}$ feet 06	10 $\frac{1}{2}$ inches	
101	Ash and Walnut.	6	10	5		102	Ash and Mahogany	3 $\frac{1}{2}$ feet 09	15	
101 $\frac{1}{2}$	Ash and Mahogany	5	06	5		103	Walnut, Ash, and Mahogany.	12	12	
126	Walnut, Ash, and Mahogany	6	08	8		127	Walnut and Oak.	3 $\frac{1}{2}$ feet 15	18	
125	Walnut, Oak, and Mahogany	3 $\frac{1}{2}$	18	18		104	Walnut, Oak, and Mahogany, Corner Pieces, Mahogany.	25	30	
108	Oak and Rosewood.	6	30	6		109	Oak, Mahogany, and Walnut.	30	30	
163	Walnut, Mahogany, Maple, and Ebony, Corner Pieces.	6	30	6		164	Walnut, Oak, and Mahogany, Corner Pieces.	30	35	

FOR ALL CHANGES, SEE PAGE 3.



111 and 111 1/2 112 and 112 1/2



115



114



116



117



118



120



121



122



123

10 in. Wal. and Oak, 30c. per ft.
10 in. O. with W. Key, 30c. " 40c.
Corner Pieces, \$1.00.

12 in. Wal. Mahogany, Rose,
and Maple 70c. per ft.
Corner Pieces, \$1.00.
75c.

12 in. Oak, Maple, and Wal-
nut, Oak, Mahogany, and
Rosewood 50c. per ft.
Corner Pieces, 90c.
90c per ft.

12 in. Walnut, Oak, Mahog-
any, Maple, and
Rosewood 70c. per ft.
10 in. Oak and Rosewood, " 60c. "
Corner Pieces, \$1.00.

12 in. Walnut, Oak, Mahogany,
Ebony 70c. per ft.
10 in. Oak and Rosewood, " 60c. "
Corner Pieces, \$1.00.

12 in. Walnut, Oak, Mahogany,
Rosewood, and Maple, 85c. per ft.
Corner Pieces, 90c.
90c per ft.

12 in. Walnut, Oak, Maple,
Rosewood, and Mahog-
any 50c. per ft.
Corner Pieces, 70c.

10 in. Wal. and Oak, 30c. per ft.
10 in. Oak, Wal. Key, 30c. " 40c.
12 in. Wal. and Oak, 35c. " 45c.
Corner Pieces,

10 in. Walnut, Ash, and Ma-
hogany 85c. per ft.
10 in. Oak, Wal. Key, 30c. " 40c.
Corner Pieces, 40c.
65c.

10 in. Wal. Oak, Holly, and
Rosewood 80c. per ft.
Corner Pieces, 60c.

10 in. Wal. and Oak, 30c. per ft.
10 in. Oak, Holly, and
Mahogany 30c. per ft.
Corner Pieces, 40c.

10 in. Walnut, Oak, and Ma-
hogany 30c. per ft.
Corner Pieces, 50c.

10 in. Wal. Oak, Mahogany,
and Holly 50c. per ft.
Corner Pieces, 60c.



145

12 in. Oak, Walnut, Mahogany,
Maple and Rosewood, 50 cts.
per ft.
Corner Pieces \$1.25.



113



165

12 in. Oak, Mahogany, Rose-
wood \$1.00 per ft.
Corner Pieces \$1.00.



133

12 in. Oak, Maple, and Rose-
wood \$1.00 per ft.
Corner Pieces \$1.25.



119

12 in. Walnut, Oak, Rosewood,
and Amaranth \$1.00 per ft.
Corner Pieces \$1.25.



143

12 in. Oak, Maple and Mahog-
any 50 cts per ft.
Corner Pieces 75 cts.



164

12 in. Oak, Mahogany, and
Rosewood \$1.00 per ft.
Corner Pieces \$1.50.



142

12 in. Oak, Mahogany, and
Rosewood 70 cts per ft.
Corner Pieces \$1.00.



167

12 in. Walnut, Oak, Rosewood,
and Holly 55 cts per ft.
16 in. same woods or Ama-
ranth \$1.00 per ft.
Corner Pieces \$1.25 and \$1.50.



16

16 in. Walnut, Oak, Maple,
Rosewood and Mahogany,
65 cts per ft.
10 in. Corners 50 cts.



169

12 in. Oak, Maple, and Rose-
wood 70 cts per ft.
Corner Pieces \$1.25.



155

16 in. Walnut, Oak, Rosewood,
and Mahogany, 75 cts per
sq. ft.
Corner Pieces \$1.00 per sq. ft.



170

16 in. Oak and Mahogany, 60
cts per ft.
Corner Pieces 10 in. 60 cts



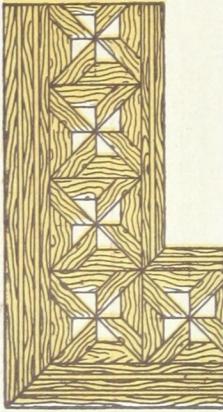
171

16 in. Walnut, Oak, Mahogany,
and Maple \$1.00 per ft.
12 in. Sycamore Edges, 80 cts
per ft.
Corner Pieces \$1.25.

No.	WOODS USED	WIDE		WOODS USED
		Width inches per foot	Width inches per foot	
138	Walnut, Oak and Mahogany Corner Pieces	8 .30	250 .35	101 Ash and Walnut Corner Pieces
101	Ash and Walnut	5 .08	112½ Ash and Walnut	10 .30
101	Ash and Walnut	5 .08	126½ Walnut, Ash and Mahogany	4 .08
120	Walnut, Ash and Mahogany	10 .30	126½ Walnut, Ash and Mahogany	4 .08
126½	Walnut, Ash and Mahogany	4 .08	126½ Walnut, Ash and Mahogany	4 .08
100	Oak, Mahogany line	3 .06	138 Walnut, Oak and Mahogany	8 .30
100	Oak and Mahogany	3 .06	100 Ash, Walnut, and Mahogany	6 .12
126	Ash, Walnut, and Mahogany	6 .12	144 Oak, Walnut Ma- hogany, Maple	12 .60
126	Ash, Walnut and Mahogany	6 .12	126 Ash, Walnut and Mahogany	6 .12

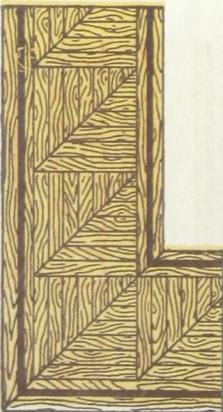
FOR ALL CHANGES, SEE PAGE 3. Any other designs can be used in these Combination Borders.

21 in. Oak and Maple, or
any line.
Thin 35c. per sq. ft.
Thick 45c.



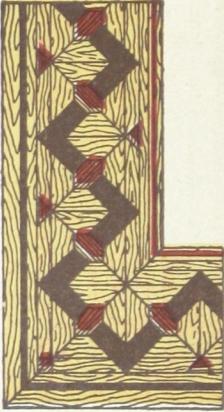
Nos. 67 79

21 in. Oak, Walnut, or Mahog-
any line.
Thin 35c. per sq. ft.
Thick 45c.



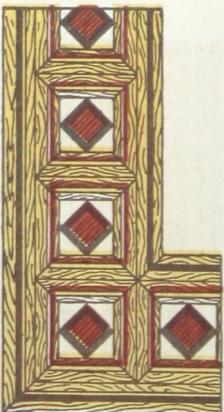
Nos. 67 70

21 in. Oak, Walnut, and Ma-
hogany.
Thin 40c. per sq. ft.
Thick 50c.



80

21 in. Oak, Mahogany, Wal-
nut, and Maple.
Thin 45c. per sq. ft.
Thick 60c.



72

21 in. Oak and Mahogany.
Thin 40c. per sq. ft.
Thick 50c.



68

21 in. Oak, Walnut, Mahogany,
and Maple.
Thin 50c. per sq. ft.
Thick 65c.



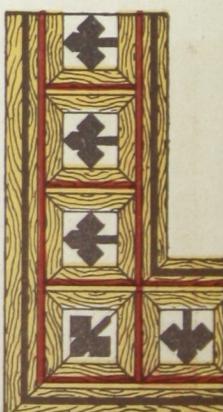
73

21 in. Walnut, Oak, Maple,
Mahogany, and Rosewood.
Thin 50c. per sq. ft.
Thick 75c.



75

21 in. Oak, Maple, Rosewood,
and Mahogany.
Thin 55c. per sq. ft.
Thick 75c.



74

FOR ALL CHANGES, SEE PAGE 3.

Can be made 20 to 30
in. wide. Oak, Ma-
hogany, Rosewood,
or Ebony and Holly,
80c. per sq. ft.



Nos. 255

24 in. Oak, Mahogany,
Rosewood, Maple,
and Walnut,
\$1.50 per lineal ft.
Corners, \$1.25 per sq. ft.

24 in. wide. Oak and
Mahogany,
40c. per sq. ft.



256

24 in. Oak, Mahogany,
Maple, and Rose-
wood,
\$1.50 per lineal ft.
Corners, \$1.25 per sq. ft.

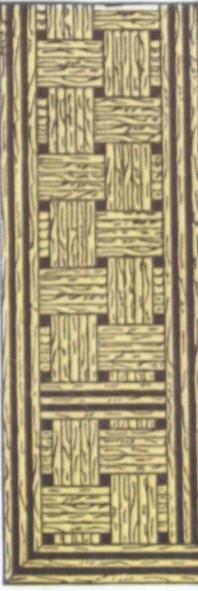
Can be made 24 to 30
in. wide. Oak, Ma-
hogany, and Rose-
wood,
\$1.00 per sq. ft.



257

24 in. Oak, Walnut, Ma-
hogany, and Maple,
\$1.25 per lineal ft.
Corners, \$1.00 per sq. ft.

Can be made 20 to 30
in. wide. Oak and
Walnut, or Rose-
wood,
40c. per sq. ft.



258

24 in. Oak, Walnut,
Rosewood, Mahog-
any, and Maple,
\$1.25 per lineal ft.
Corners, 90c. per sq. ft.



Nos. 156



157



161



159

FOR ALL CHANGES, SEE PAGE 3.

6 in. Oak and Mah., 50c. per ft.

8 " " " 55c.

10 " " " 60c.

12 " " " 70c.

6 in. Oak and Mah., 50c. per ft.
8 " " " 55c.
10 " " " 60c.
12 " " " 70c.
14 " " " 75c.

10 in. Oak, Mahogany, Rosewood, and Amaranth, \$100 per ft.
12 in. same woods, \$125.



510



505



500



540



545



550

PLATE No. 2. Centre Pieces.



1.



2.



9.



6.



8.



5½.



7½.



6½.

SEE PRICE LIST PAGE 3.

18 in. and upwards in width
\$1.25 per sq. ft.
Oak, Walnut, Maple, and
Mahogany.

18 in. and upwards in width
\$1.75 per sq. ft.
Oak, Walnut, Maple, and
Mahogany.

PLATE No. 327.

Fig. 328.



Fig. 329.

PLATE No. 330. Showing a design for a Ceiling.



GOODS NOT LAID.

PLATE No. 93A.

Border No. 220, 6 in., 30 cts. Field No. 215 Oak.

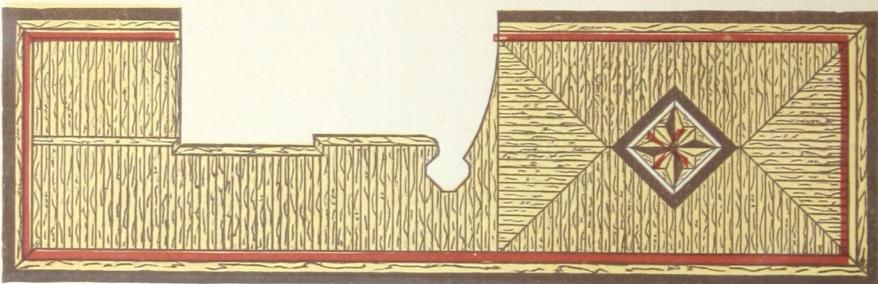
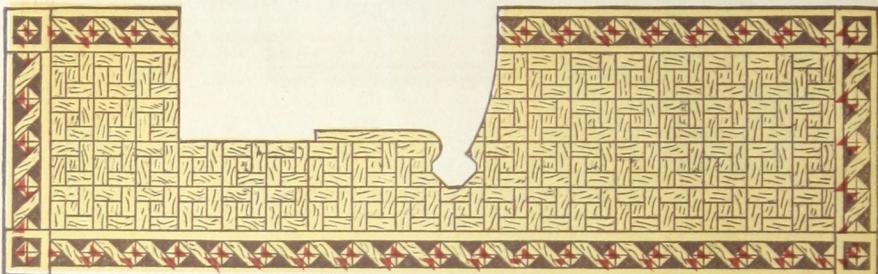


PLATE No. 92A.

Border No. 126½, 4 in., 8 cts. Field, Oak, \$1.25 sq. yd. Centre No. 1, 14 in., \$1.25.

PLATE No. 1.

Ash and Walnut. Cost per sq. yd. \$1.50.

No. 222

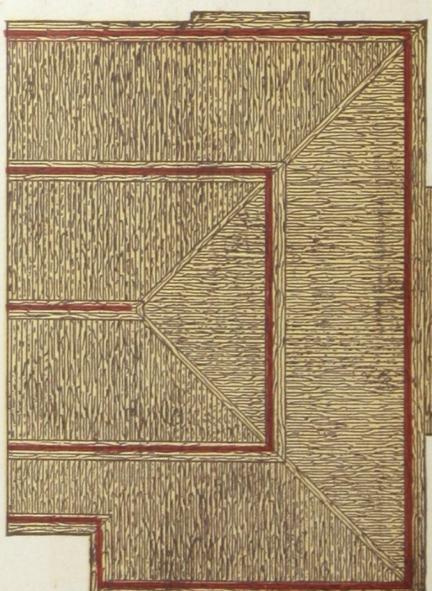
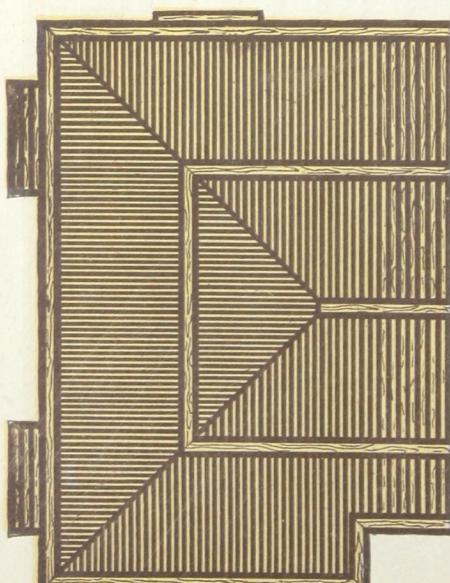


PLATE No. 222.

Oak, with Oak borders. Cost per sq. yd., \$1.25.

GOODS NOT LAID.

PLATE No. 223. Oak Field, \$1.25 per sq. yd.
Border, 5 in., No. 100, 8 cts. per ft.

223

224

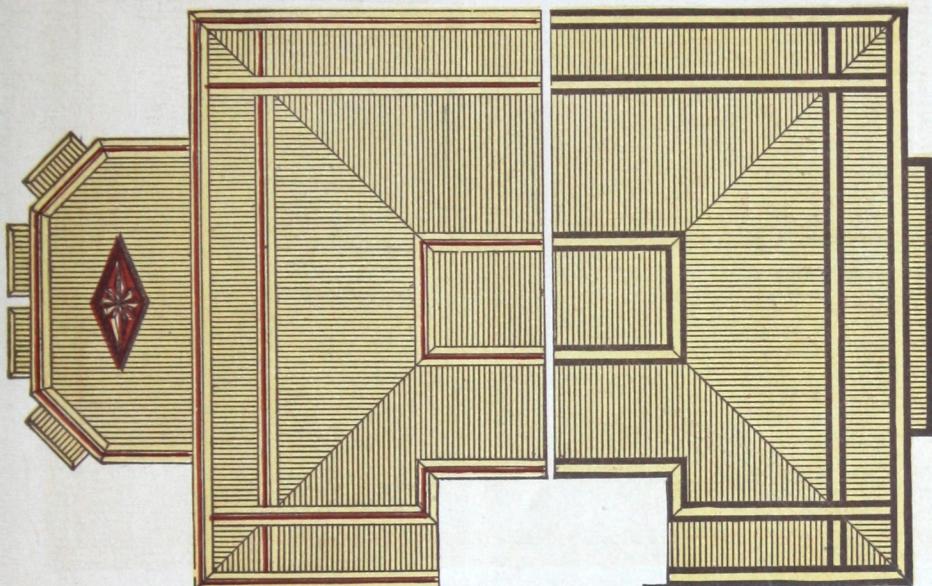
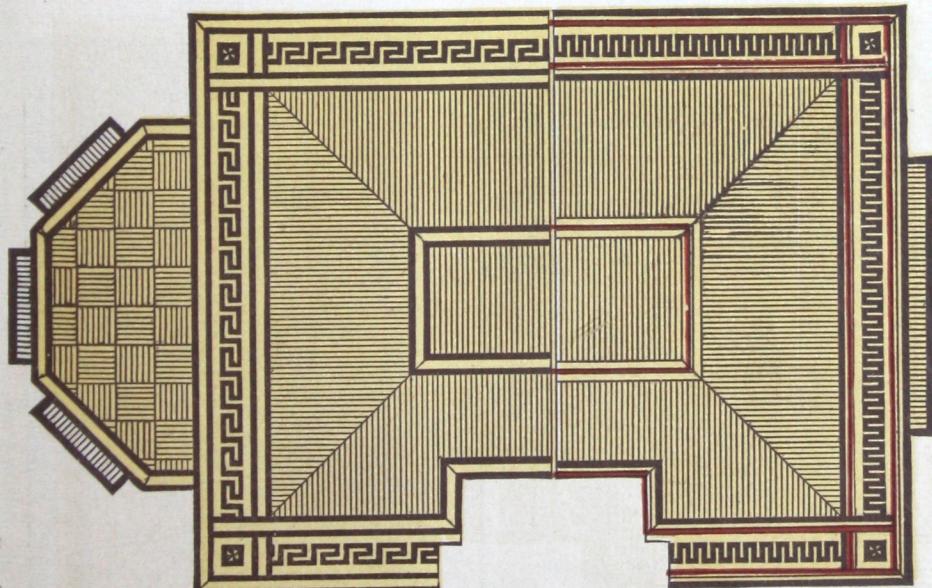


PLATE No. 224. Oak Field, \$1.25 per sq. yd.
Border, 5 in., No. 101, 8 cts. per ft.

PLATE No. 280. Plain Oak Field.

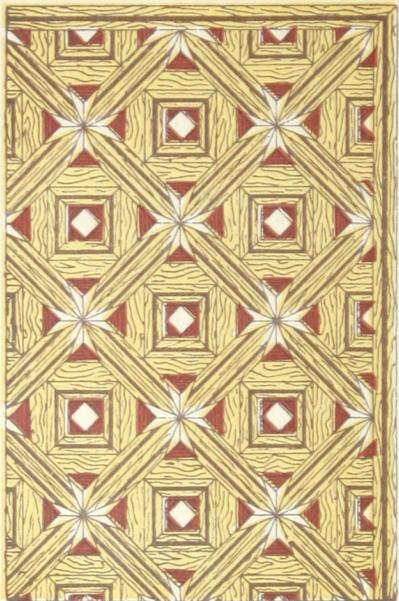


Border, No. 112 and
" No. 101, 3 1/2 in. each side.

Border No. 111 and
" No. 126 1/2, 4 in. each side.

No. 205. Thin, \$1.00 per sq. ft.
" " Thick, 1.15 " "

Oak, Rosewood, Mahogany, and Maple.



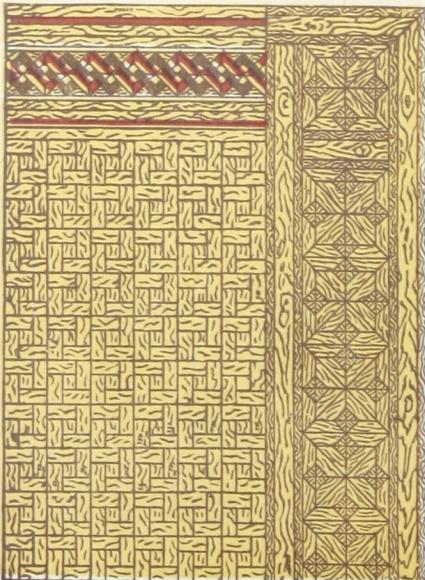
No. 202. Thin, 60 cts. per sq. ft.
" " Thick, 80 " "

Oak, Mahogany, Rosewood, and Maple.



PLATE No. 277.

Field No. 215 $\frac{1}{2}$, all Oak, 30 cts. per sq. ft.
Side Border No. 291, 40 cts. per sq. ft.
Top Border No. 156, 60 cts. per lin. ft.
Border No. 100, 4 in. each side, 7 cts. per lin. ft.



No. 207. Thin, 50 cts. per sq. ft.
" " Thick, 75 " "
Oak, Rosewood, Walnut, and Maple.

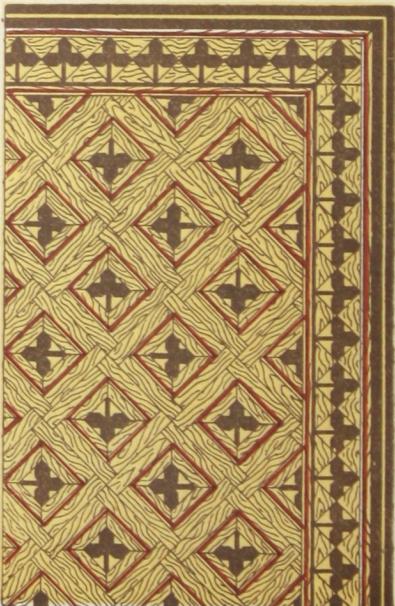


PLATE No. 331.
Border No. 555, 18 in wide and upwards, \$1.50 per sq. ft. Field No. 404, \$1.00 per sq. ft.



PLATE No. 275.
Border, \$1.25 per sq. ft. Field, \$1.00 per sq. ft.
Dark and Light Oak.

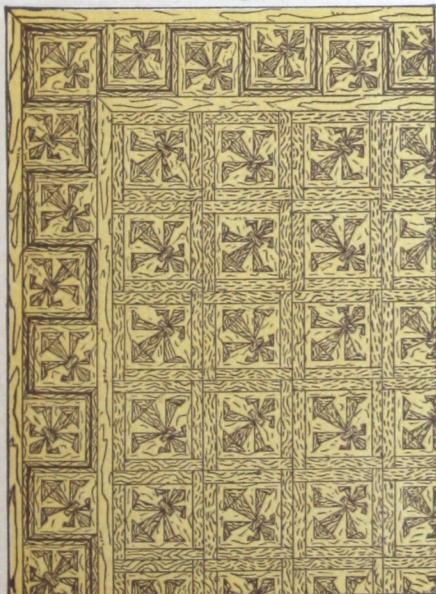
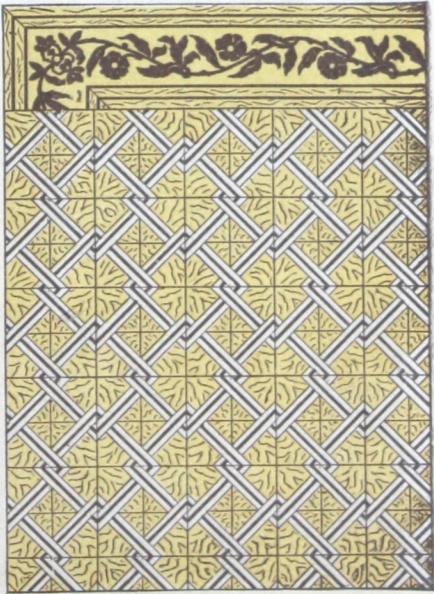


PLATE No. 276.
Border, \$1.50 per sq. ft. Field, 70c per sq. ft.
Oak, Maple, and Rosewood.



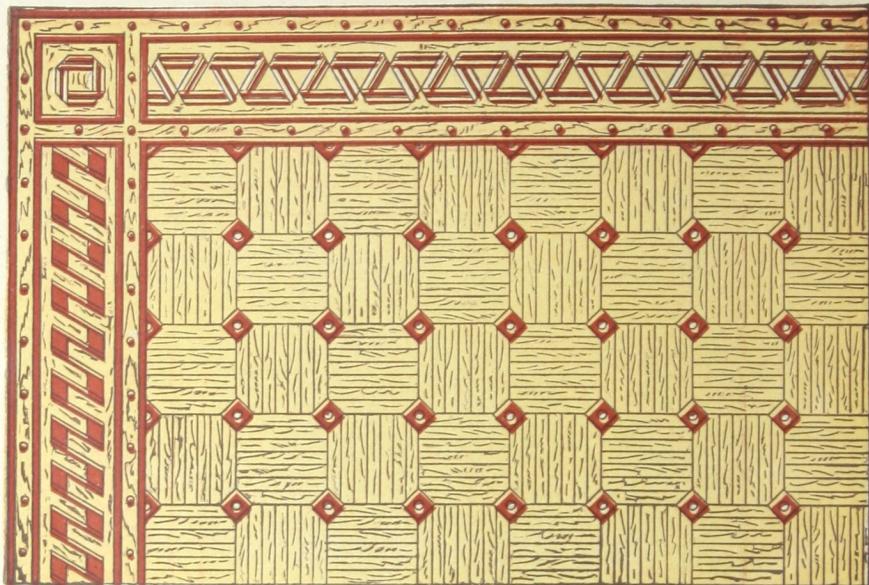
Prices are for goods not laid, in either of these three diagrams, all of which are thin goods.
Thick goods range from 15 cts. to 25 cts. per sq. ft. additional.

PLATE No. 332.

Outside Borders No. 101½, with Mahogany dots.

Inside Border No. 190. Oak, Mahogany, and Maple, 10 in., 50 cts. per ft.

Field No. 230, 30 cts. per sq. ft.



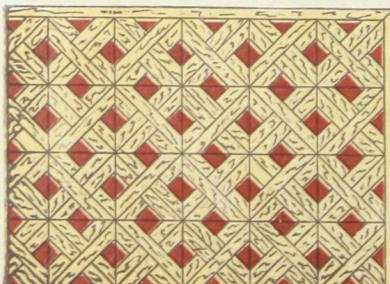
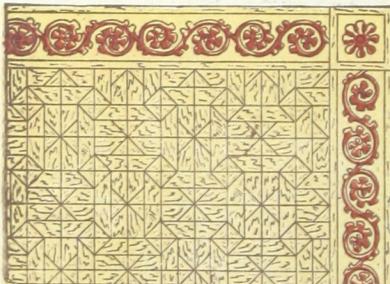
No. 185, inside Border, Oak and Mahogany, 10 in., 35 cts. per ft.

PLATE No. 333.

Border No. 515, 8 in., 55 cts. per ft.

Field No. 95, Oak, 40 cts. per sq. ft.

Border, Oak and Mahogany.

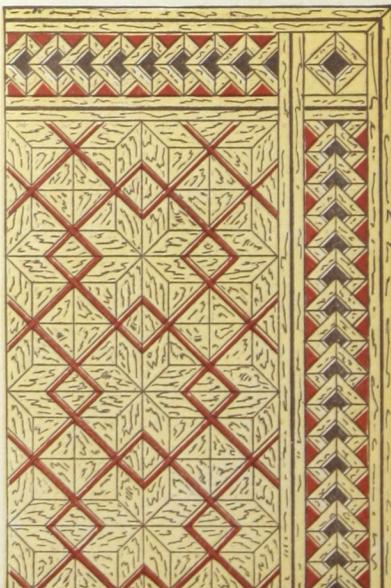


Oak and Mahogany.
No. 46½. Thin, 40 cts. per sq. ft.
Thick, 55 cts.

PLATE No. 334.

Border No. 269, 12 in., 60 cts. per ft.

Oak, Mahogany, Rosewood, and Holly.



Field, Oak, Mahogany, or Walnut.
No. 55. Thin, 50 cts. per sq. ft.
Thick, 65 cts.

GOODS NOT LAID.

PLATE No. 268.

Border No. 113 $\frac{1}{4}$, 12 in., 70 cts. per lin. ft.
Field No. 230, "Jap." 25 cts. per sq. ft.

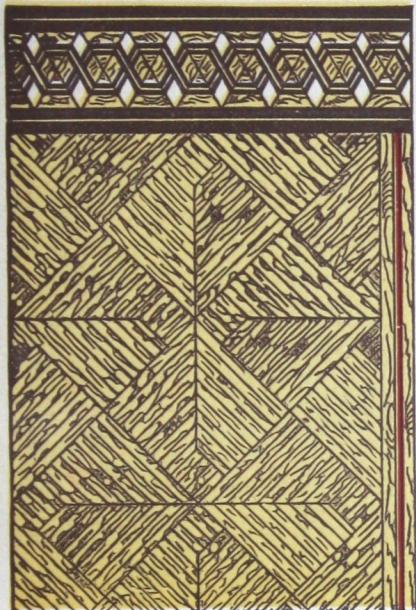


PLATE No. 267.

Side Border No. 273, 12 in., 75 cts. per lin. ft., with
No. 101 $\frac{1}{2}$, 5 in. each side 12 cts. per lin. ft.
Field No. 45, 35 cts. per sq. ft.
Top Border No. 144, 12 in. in centre, 55 cts. per lin. ft.

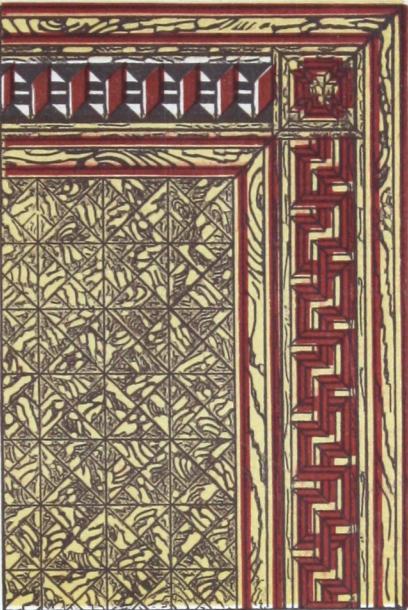


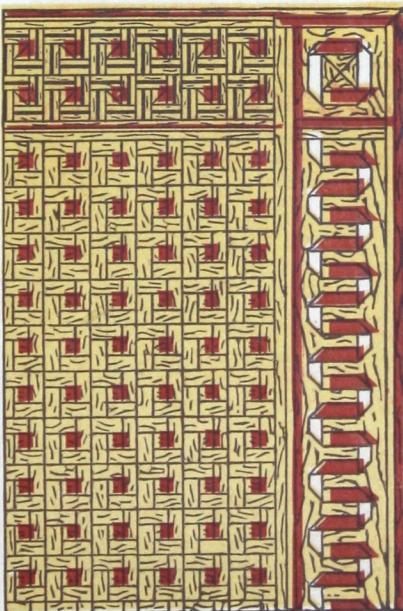
PLATE No. 264.

Side Border No. 269 $\frac{1}{4}$, 12 $\frac{1}{2}$ in., 55 cts. per lin. ft.
Field No. 20, light and dark Oak, 35 cts. per sq. ft.
Top Border No. 20, Oak and Mahogany, 40 cts. per sq. ft.



PLATE No. 263.

Side Border No. 120 $\frac{1}{2}$, 17 in., 50 cts. per lin. ft.
Field No. 215, 35 cts. per sq. ft.
Top Border No. 270, 18 in., 60 cts. per sq. ft.



GOODS NOT LAID.

PLATE No. 271.

Border No. 253 $\frac{1}{2}$, 19 in., 52 cts. per lin. ft.
Field No. 65 $\frac{1}{2}$, 12 in., 40 cts. per sq. ft.

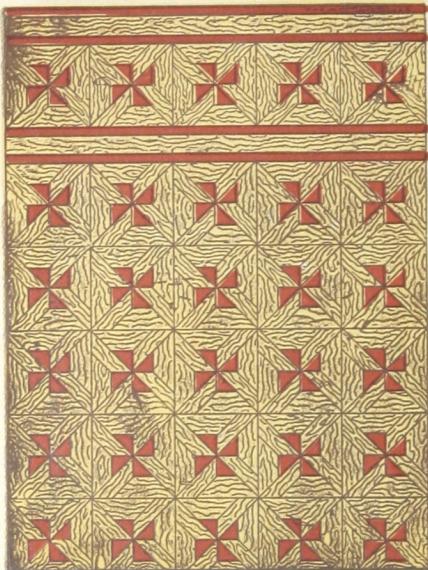


PLATE No. 242 $\frac{1}{2}$

Border, 30 cts. per sq. ft.
Field No. 60 $\frac{1}{2}$, Oak, 25 cts. per sq. ft.

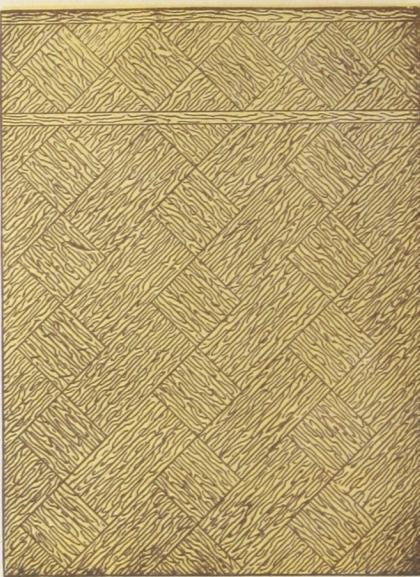


PLATE No. 269A.

Border No. 114 $\frac{1}{2}$, 10 in., 35 cts. per lin. ft.
Border No. 101 $\frac{1}{2}$, 3 $\frac{1}{2}$ in., each side, 9 cts., per lin. ft.
Field No. 229, 10 x 20 in., 25 cts. per sq. ft.

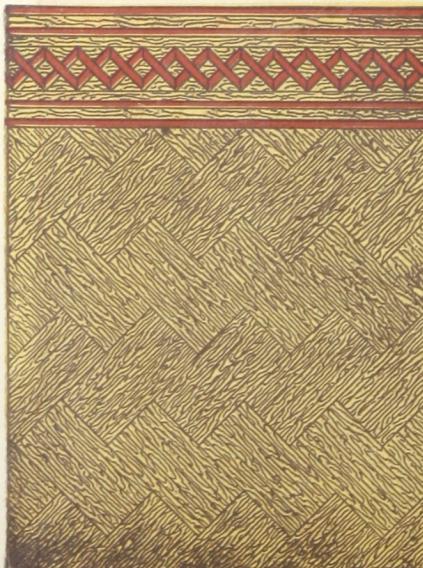
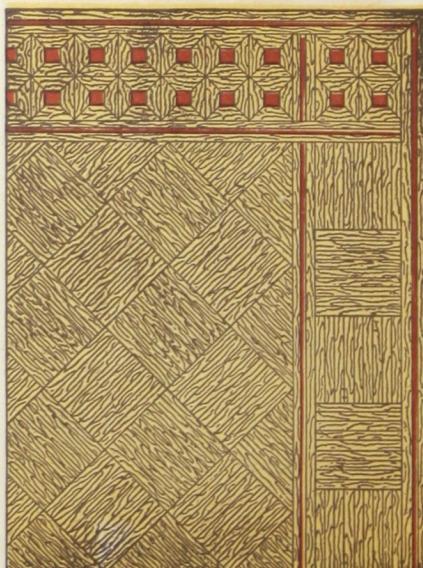


PLATE No. 241 $\frac{1}{2}$.

Side Border No. 251 $\frac{1}{2}$, 18 in., 30 cts. per sq. ft.
Top Border No. 254, 18 in., 47 cts. per lin. ft.
Field No. 60, 12 in., 25 cts. per sq. ft.



GOODS NOT LAID.

PLATE No. 265. Border No. 114 $\frac{1}{4}$, 10 in., and 126, 6 in. on each side. Plain Oak and No. 220, 6 in. Field of floor No. 60, 25 cts. sq. ft.

PLATE No. 266.

Border No. 46, and 3 in. No. 100, 40 cts. sq. ft.
Field No. 50, 35 cts. sq. ft.



PLATE No. 265.
Side Border Nos. 113, 125, 16 $\frac{1}{2}$ in., 95 cts. lin. ft.
Field No. 48 $\frac{1}{2}$, Mahogany line, 35 cts. sq. ft.
Top Border No. 203 $\frac{1}{2}$, 14 in., 60 cts. lin. ft.

No. 60.

No. 220,
6 in.

Plain
Oak.

No. 126,
6 in.

No. 114 $\frac{1}{4}$,
10 in.

No. 126,
6 in.



PLATE No. 261.

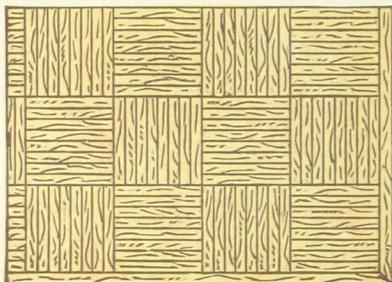
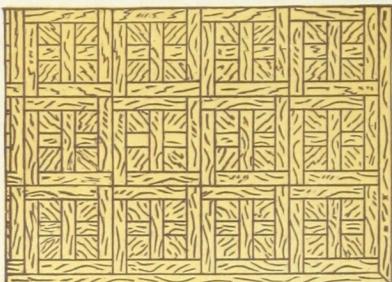
Side Border No. 269 $\frac{1}{4}$, 13 in., 35 cts. lin. ft.
Field, Diagonal Oak, 20 cts. sq. ft.
Top Border No. 243 $\frac{1}{2}$, 13 in., 42 cts. lin. ft.



No. 126,
3 $\frac{1}{4}$ in.
No. 113,
10 in.
No. 125,
8 $\frac{1}{4}$ in.

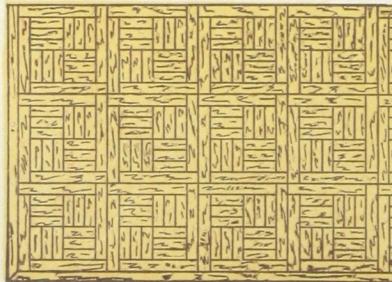
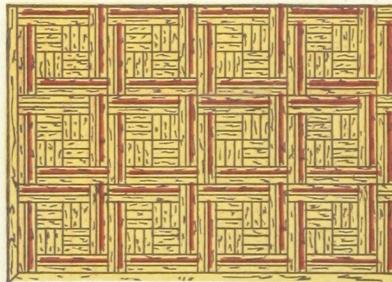


No. 214. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak.



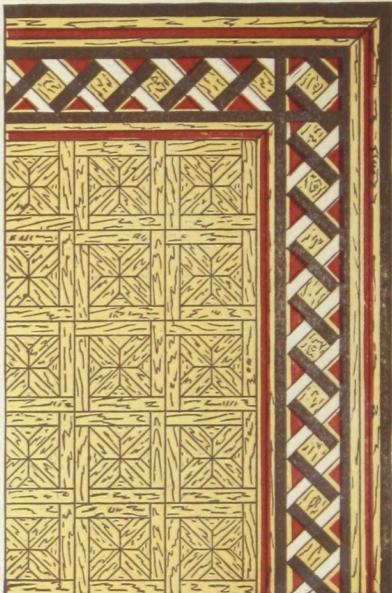
No. 60. Thin, 25 cts. per sq. ft.
" Thick, 35 cts.

No. 48, Oak and Walnut. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
No. 48½, Oak and Mahog'y. Thin, 35 cts.
" Thick, 45 cts.



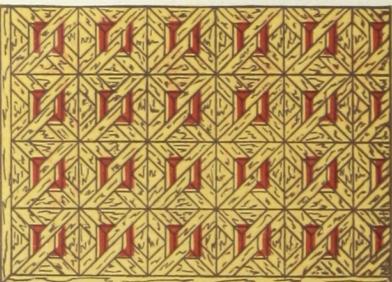
No. 28. Thin, 30 cts. per sq. ft.
" Thick, 40 cts.

Field No. 30. Thin, 35 cts. per sq. ft.
" Thick, 50 cts.
Oak.



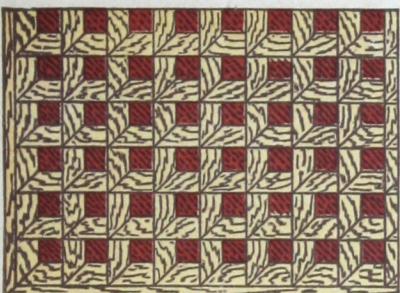
Border No. 310, 10 in., 35 cts. per lin. ft.
Outside Border, No. 126, 6 in.

No. 20, Oak. Thin, 35 cts. per sq. ft.
" Thick, 50 cts.
No. 20½, Oak and Mahog'y. Thin, 40 cts. per sq. ft.
" Thick, 50 cts.

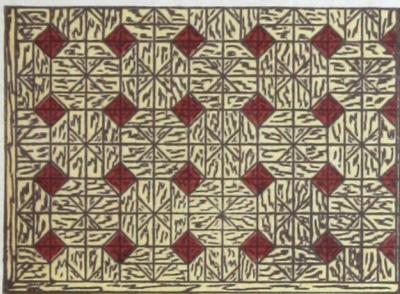
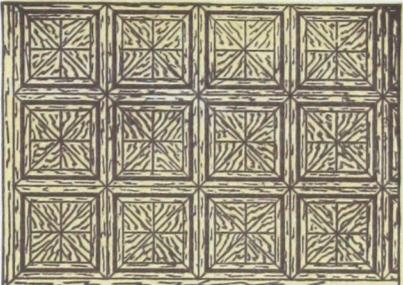


Oak, Mahogany, Maple, and Rosewood.
No. 203. Thin, 60 cts. per sq. ft.
" Thick, 75 cts.

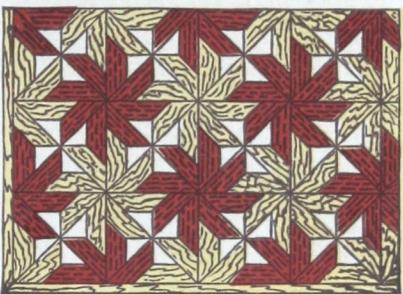
No. 62. Thin, 35 cts. per sq. ft.
" Thick, 45 cts. " "
Oak.



Oak and Walnut.
No. 63. Thin, 35 cts per sq. ft.
" Thick, 50 cts.
No. 63½, Oak and Mahogany, same price.



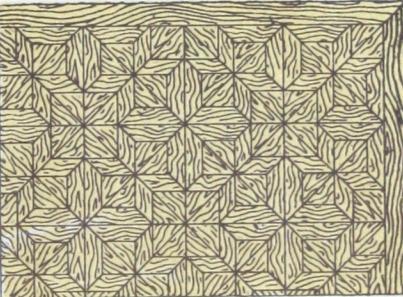
Oak and Mahogany.
No. 96. Thin, 40 cts. per sq. ft.
" Thick, 50 cts. "



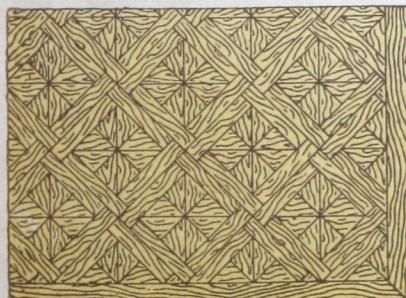
Mahogany and Maple.
No. 67. Thin, 50 cts. per sq. ft.
" Thick, 60 cts.



No. 51. Thin, 60 cts. per sq. ft.
" Thick, 75 cts.
Oak, Mahogany, and Rosewood.



No. 50. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak

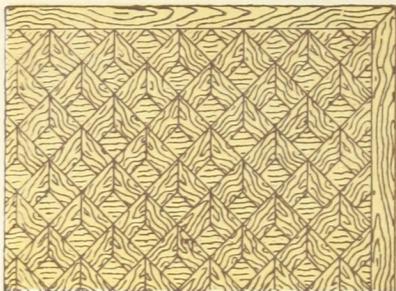


Oak.
No. 53 Thin, 30 cts. per sq. ft.
" Thick 40 cts. " "

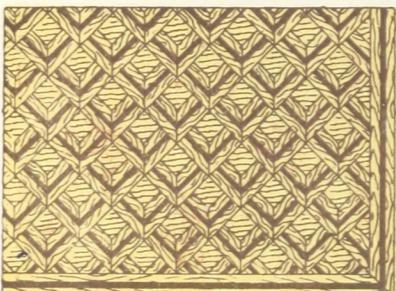


Oak, Rosewood, and Mahogany.
No. 42. Thin, 45 cts. per sq. ft.
Thick 55 cts.

No. 64. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak.



No. 65. Thin, 40 cts. per sq. ft.
" Thick, 50 cts.
Oak and Mahogany.

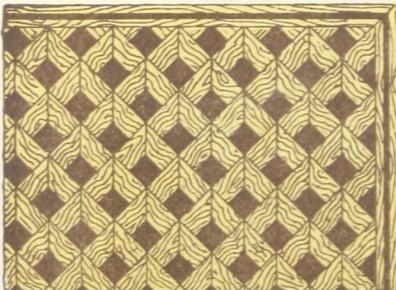


No. 57. Thin, 40 cts. per sq. ft.
" Thick, 55 cts.
Oak and Walnut.

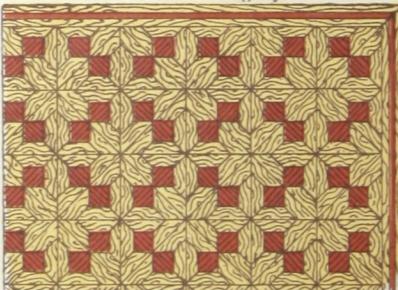


No. 210. Thin, 40 cts. per sq. ft.
" Thick, 55 cts.
Oak and Mahogany.

No. 208. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak and Walnut.



No. 70. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak and Mahogany.



No. 77. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak and Mahogany.

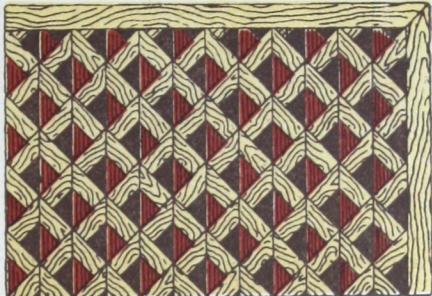


No. 84. Thin, 35 cts. per sq. ft.
" Thick, 45 cts.
Oak and Walnut.

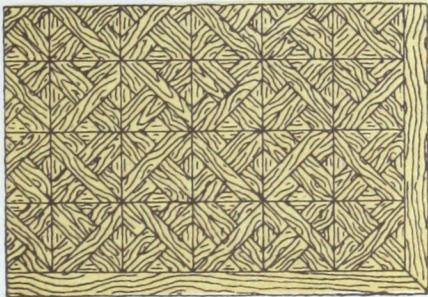
No. 61. Thin, 30 cts. per sq. ft.
" Thick, 40 cts. " "
Oak.



No. 189. Thin 35 cts. per sq. ft.
" Thick, 45 cts.
Oak, Walnut, and Mahogany.



Oak, Walnut, and Mahogany.
No. 188. Thin, 45 cts. per sq. ft.
" Thick, 60 cts.

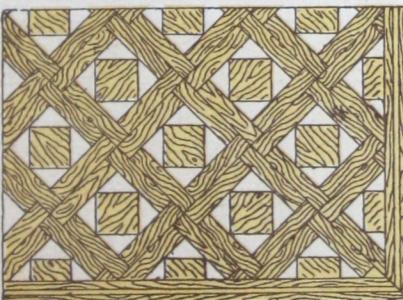
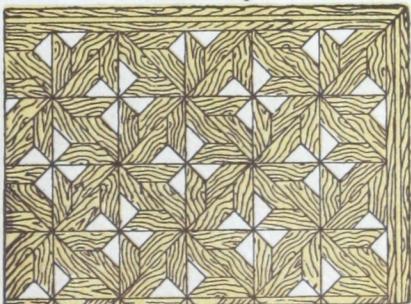


Oak.

No. 71. Thin, 40 cts. per sq. ft.
" Thick, 55 cts. "
Oak, Maple, and Mahogany.



No. 66. Thin, 35 cts. per sq. ft.
Thick, 45 cts. " " "
Oak and Maple.



Oak and Maple.
No. 69. Thin, 35 cts. per sq. ft
" Thick, 45 cts. "



Oak, Maple, and Mahogany.
No. 76. Thin, 45 cts. per sq. ft.
" Thick, 55 cts. "

No. 40. Thin, \$0.70 per sq. ft.
" Thick, 1.00 "

Oak, Rosewood, Mahogany, Walnut, and Maple.



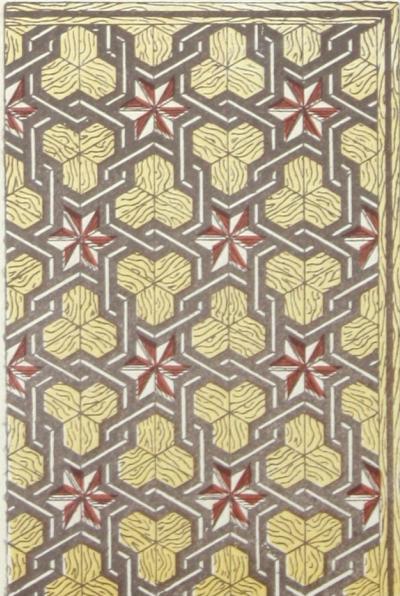
No. 200. Thin, 40 cts per sq. ft.
" Thick, 50 cts "
Walnut, and Mahogany.



Oak, Rosewood, and Mahogany
No. 201. Thin, 80 cts per sq. ft.
" Thick, 90 cts.

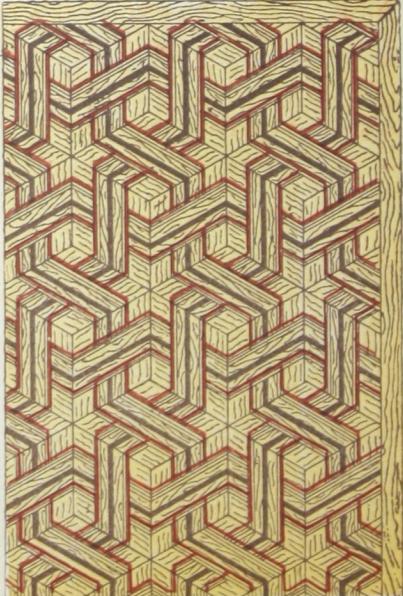
No. 206. Thin, \$0.90 per sq. ft.
" Thick, 1.10 "

Oak, Walnut, Mahogany, and Maple.



No. 58. Thin, \$1.00 per sq. ft.
" Thick, 1.10 "

Oak, Rosewood, Mahogany, and Maple.



WAINGSCOTINGS.

We here illustrate a few styles of beautiful Wainscotings we furnish at short notice from plain and ornamental goods, kept in stock. Any of our Parquets and Borders can be used for this purpose in an endless variety of combinations.

Fig. 335.



Fig. 336.



Fig. 337.

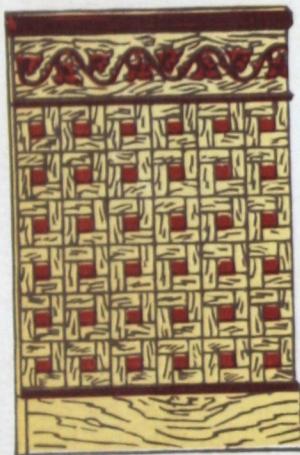


Fig. 338.



Fig. 339.



Fig. 340.

Fig. 341, showing a section of Reeded Wainscoting, full thickness.



For prices of Reeded goods, see page 3.

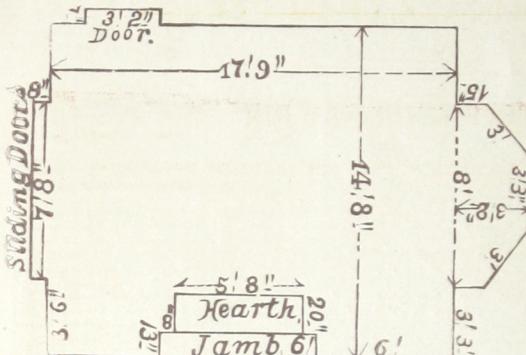
PRICE-LIST OF MOULDINGS.

	Oak or Sycamore,	Walnut,	Mahogany.
	per ft.	per ft.	per ft.
	10 cts.	12 cts.	15 cts.
3 inch Cap Moulding			
2 ¹ / ₂ " O. G.	6	7	10
2 ¹ / ₂ " Reeded	6	8	12
1 ¹ / ₂ " Base	4	6	7
1 ¹ / ₂ " Half round Moulding	4	5	6
Quar.	3	4	5
Reeded joint	3	4	5
2 ¹ / ₂ " Stair nosing	12	15	20

Washboard Veneers 5-16 per sq. ft.; quartered Oak, 10 cts.; Sycamore, 10 cts.; Walnut, 15 cts.; Mahogany, 20 cts.

Any old washboard can be veneered or covered with fancy borders as well as if done originally.

To estimate the cost of the material for wainscoting, take the price per square foot of the plain goods or parquetry used, and add the price per foot of such borders and mouldings as may be selected. The cost of putting up depends on the kind of goods and place where used. We prefer to make estimates before giving a price. In ordering goods give the width of the washboard, and sub also, if there is one.



DIRECTIONS FOR MEASURING ROOMS.

Draw a plan the shape of the room, showing all the doors, windows, recesses length and projection of hearthstone, etc. (See cut) Give the full length of room, 17 feet 9 inches, width, 14 feet 8 inches; length of hearthstone, 5 feet 8 inches; projects from the wall line, 2 feet 9 inches; also bay window as shown, distance from hearthstone to end wall, 6 feet, sliding doors, 7 feet 8 inches by 8 inches. Measure windows and doors, say 3 feet or 4 feet long, and they deflect 6 inches, or whatever they may from the line of the baseboard.

BOUGHTON'S HARD WAX POLISH FOR FLOORS.

A waxed surface has been considered the very best finish possible for a floor, when the wax was properly prepared, applied, and brought to a high polish with such a brush as we herewith illustrate, and such a floor is almost indestructible.

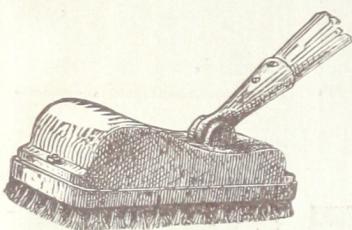
Being the largest consumers of Wax Polish in the country, we have tried all brands we know of, but none proving satisfactory in all respects, we have had prepared for us exclusively the best now in the market.

In order to renew the gloss when worn dull, brush the floor over with the polishing brush, with the cloth under it. When necessary, rub on more wax polish, and brush it to a gloss as before.

Price of Boughton's Wax Polish, 75¢ per pound.

Put up in boxes of 1 lb., 2 lbs., and 4 lbs.

Full directions for use on each can.



WAX POLISHING BRUSH. PRICE, \$5.00

N B.—Do not use the Wax Polish on floors that have been oiled, until they are thoroughly dry, or they will become sticky.

BOUGHTON'S PARQUET VARNISH, FOR FINISHING WOOD OF ALL KINDS.

It has no equal for preserving wood in its natural beauty. As a finish in dining-rooms, kitchens, hallways, and bath-rooms, offices and stores it is superior to anything in use, being especially adapted for floors and parquet borders. It can be used on woodwork of any kind, outside or in, as it is not affected by temperature or water.

The application of this Varnish is very simple, not requiring particular skill. It does not show heel marks, nor become dark, like hard oil and other kinds of finish, but takes a little longer time to dry than shellac before being used.

Price in quart cans, 75¢. Half gallon, \$1.50. Full directions for use with each can.

HOW TO TAKE CARE OF PARQUET FLOORS.

Parquets, or Wood Carpets, that have been finished in shellac or Boughton's Varnish, should be kept clean by thoroughly brushing off the dust with a soft hair or feather brush, or by wiping with any cloth of soft texture. If the cloth is slightly moist the dust will adhere to it more readily, but wipe with a dry cloth afterward.

If any dirt should be deposited on the floor that will not wipe off with a moist cloth, wash it off thoroughly with clean water, using soap if necessary, which also cleanse off with clean water as quickly as possible, and wipe dry.

When the face of the floor begins to look worn and shabby, after cleansing off the dirt and wiping dry, if water has been used, rub the surface all over nicely with the Parquet Oil. To do this, saturate a soft cloth of any kind with the oil and wring it out half dry, and rub the floor with it evenly. Do not use the oil so freely as to leave it standing on the surface to catch dust. Wipe off with a dry, clean cloth, if necessary, to prevent that.

After the finish is worn down to the surface of the wood, sand paper the floor all over evenly with No. 1 sand-paper, and give it another coat of shellac or Boughton's Varnish, after which continue to keep it as before.

Floors finished in plain oil only should be kept clean in the same manner as above, more soap and water being required, and more frequent rubbing with the Parquet Oil.

Waxed floors can be cleansed by washing off thoroughly with turpentine or benzine, after which they can be re-waxed, if desired.

We had intended to insert a page or two of the names of well known parties who have used our Parquets and Wood Carpet for several years, whose testimony would not only prove up all we say in praise of these goods, but would actually prove "more than we have claimed." Among them are such names as the Astors, Vanderbilts, General Grant, ex-Secretaries Fish and Whitney, Ward McAllister, General A. S. Webb, Page, Gould, Lannier, Phelps, Drs. Hammond, Parker, Mott, Jacoby, and many other eminent physicians of New York, Drexel, Wistar Morris, Childs, Mrs. Baird, Disston, Elkins, Widener, Huey, Fitler; Drs. Gross, Lea, Da Costa, Mitchell, all of the principals of the great Baldwin Locomotive Works, Crozers, Milne, of Philadelphia, and thousands of others, all over the States.

We mention these as a very few well known people in order to say that the idea of such work being an "EXPERIMENT" has many years ago been wiped out. Every one will recognize at once that parties of this class can buy what they choose, and do not buy a "pig in a poke," but are thoroughly practical, careful, thrifty men, who do not lavish their funds on unworthy goods for the purpose of an experiment. Hundreds of gentlemen of this class have expended over \$3,000 a piece on their parquet floors, etc., within the past fifteen years, and we have yet to find one who would part with his floors for fifty per cent. more than their cost, and do without them, which we consider the highest evidence, by testimony, that it is possible for us to offer, if any were required.

ARCHITECTS AND BUILDERS

Are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for floors, walls, wainscoting, ceilings, etc. A liberal commission will be allowed on all orders they may kindly award us. Architects' own designs made up to order.

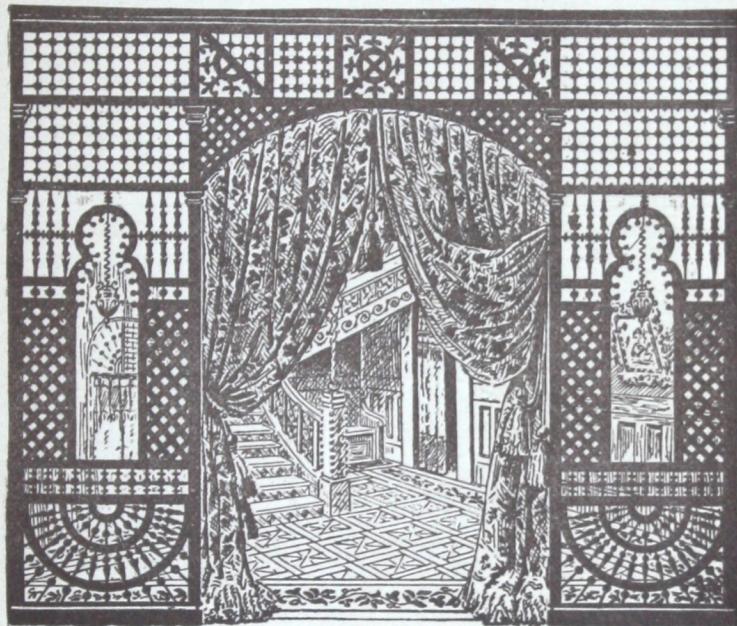
J. W. BOUGHTON

MANUFACTURER OF

Moorish and Egyptian Fret Work and Grilles

No modern house is complete in its ornamentation without the use of Grille and Fret Work in connection with its interior decorations and hangings. This work is used in arches, doorways, windows, alcoves, hallways, transoms, staircases, double parlors and to divide a long parlor, or other rooms. We make a large line of them, and shall be glad to furnish special original designs by our own artist for any style desired, with an estimate of the cost. They are made in natural woods to match any style of finish.

Send for sheet of designs and prices.



No. 178

• FOLDING SCREENS, FIRE SCREENS, EASELS, ETC., ETC. •



No. 24

For use in dining, sitting and bed-rooms, stores, offices, etc., where greater privacy is required. Also in front of doors, windows, fireplaces and registers, to keep off draughts or heat.

We manufacture these goods in great variety, and are constantly adding new styles to our stock.

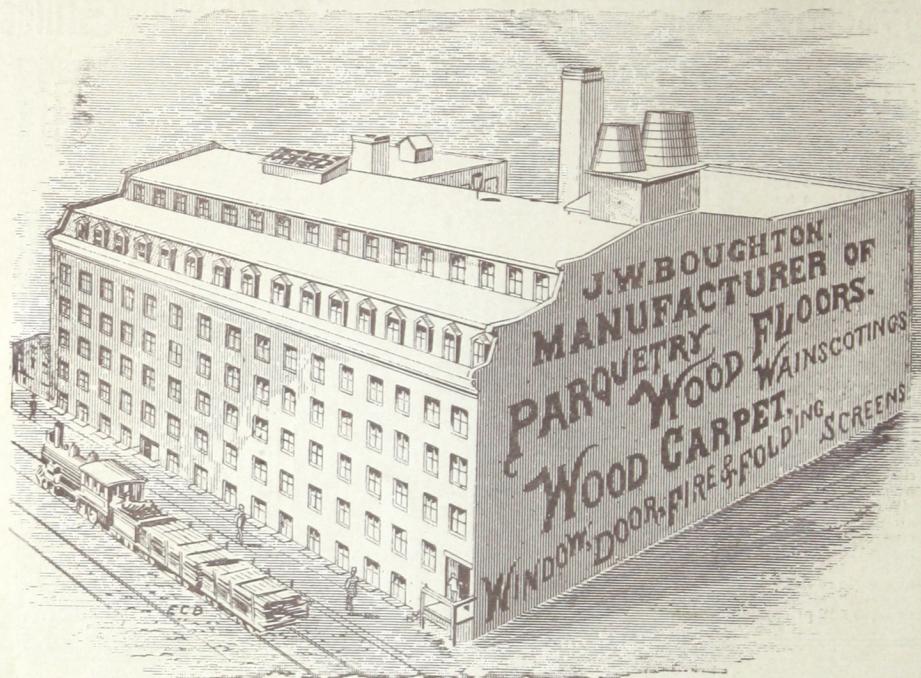
Screens made to order of any design or size. Send for designs and prices.

MOSQUITO AND FLY SCREENS

For windows and doors. Made to order and adjustable. Send for price list.

PLEASE BE SURE AND GET AN ESTIMATE, IT WILL SAVE YOU MONEY.

Largest Parquet Factory in the World



Nos. 1211-13-15-17-19-21-23 NOBLE ST., AND 1220 HAMILTON ST.

We began manufacturing this line of goods in one small room, 40 x 56, on the third floor, in Philadelphia, in 1871, and have been *continuously* in this business ever since. We have several men now in our employ who have been with us from the beginning, and from the start have hired the best men each year as our business has increased and have kept them constantly employed at good wages, with the result that we have the most *skillful workers* in this business that this country affords.

Our original mill on the above site was destroyed by fire in 1884 and rebuilt. It was doubled in size in 1886, and again completely destroyed by fire in 1887. We then rebuilt it entire, putting in the most improved machinery and appliances to be had, much of it of our own invention for our special lines of goods.

We put in the best dry rooms we knew of in 1888, and have just torn them out (August, 1891), at large expense, to put in what we believe to be a much better kind, that will so thoroughly dry the woods we use that they will never shrink if proper care is taken to guard the goods from getting damp before being laid.

OUR PLANT ALONE IS LARGER THAN ALL OTHERS IN THIS COUNTRY COMBINED,

and having been in this business many years before any of our present competitors began, and having made a very much larger quantity and variety of goods for the finest houses yet erected in the country, we think we can justly claim the largest amount of experience. We know that we make the *largest variety* and have the *largest stock* of the best goods of all kinds on hand constantly in first-class condition, so that as a rule, we can fill orders very promptly, and can make up special designs at a few days' notice.

In all our Parquet Goods we use the finest Quartered White Oak Lumber that can be had. We have a contract with the largest manufacturers of this lumber, to keep several hundred thousands of feet of $\frac{3}{4}$ inch Quartered Oak on sticks for us at all times in the open air, to be replaced as fast as shipped. We pay more for this thin lumber than other manufacturers do for boards 1 inch thick of the quality they use. Therefore, we do not pretend to compete in price with their cheap goods. In buying of us you get the *best goods* made, that, if properly laid and cared for, will last as long as house stands.

We shall be pleased to give parties estimates and designs free of charge if they will furnish us with a rough sketch of the room they wish to cover, designating the style they prefer. When the goods are shipped, full printed instructions are sent with working drawings, so that any carpenter can lay them. They are portable and pack very close. Weight, about ten pounds per yard. Its durability is equal to any hard wood floor, and its hygienic properties are fully recognized and endorsed by the most eminent physicians of New York, Philadelphia and other large cities.

The prices given on the various plates are for the goods only. The cost of laying will vary from twenty-five cents per yard and upwards, according to the size, plan of room and finish. In this city it is better to get our prices for the floor laid complete.

For further particulars, address

JOHN W. BOUGHTON, MANUFACTURER,
1207 CHESTNUT ST., PHILADELPHIA.

BOUGHTON & LINVILLE,
201 Tremont Street,
Boston, Mass. }

BRANCH OFFICES.

BOUGHTON & TERWILLIGER,
23d, under Fifth Avenue Hotel, N. Y.

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